

SUMMARY

Multi-Award-Winning Screenwriter / Producer / Director for Feature Films and Scripted TV Series.

FILM & TELEVISION

- 04/24 to 07/24 **Screenwriter for Roland Gib Stewart** - Los Angeles
Developed and wrote a feature screenplay ONE HAPPY THING AT A TIME based on the published memoir *Learn, Apply and Grow Rich*. Genre: Drama Biography.
- 06/24 to 06/24 **Screenwriter for Eric Bischoff** - Los Angeles
Developed TV Series Pitch deck for WWE / Netflix. Genre: Docuseries / Reality.
- 10/23 to 03/24 **Screenwriter for Talespin Productions** - Los Angeles
Developed and wrote a CONFIDENTIAL screenplay. Genre: Romantic Comedy.
- 11/22 to 04/23 **Screenwriter for Kern Co** - Los Angeles
Developed and wrote a feature screenplay FACE based on the published memoir written by Matt Kern and the award-winning documentary. Genre: Crime Drama.
- 09/22 to 10/22 **Screenwriter for Paul Zeltzer MD** - Los Angeles
Wrote a CONFIDENTIAL one-hour TV pilot for a malpractice series. Genre: Drama.
- 04/22 to 08/22 **Screenwriter for Kindred Light** - Los Angeles
Developed and wrote a feature screenplay EXALTED QUEST based on the published memoir novel written by author Kindred Light. Genre: Drama Biography.
** Feature Script Finalist (California Women's Film Festival 2023)*
- 10/21 to 12/21 **Screenwriter for Mainstream Media** - Los Angeles
Wrote a CONFIDENTIAL feature screenplay based on a treatment written by writer/director Foad Faridzadeh (Award-Winning Filmmaker). Genre: Action Thriller.
- 08/21 to 09/21 **Screenwriter for Snook** - Los Angeles
Developed and wrote a feature screenplay DRIVEN BY LIES set in Richmond, Virginia, adapted from the novel by author Snook. Genre: Suspense Thriller.
- 06/21 to 10/21 **Screenwriter for Mainstream Media** - Los Angeles
Wrote a CONFIDENTIAL six-part TV mini-series based on a treatment by the show creator/director Foad Faridzadeh (Award-Winning Filmmaker). Genre: Action Thriller.
- 03/21 to 05/21 **Screenwriter for Lesley Manuel** - Los Angeles
Developed and wrote a feature screenplay RISING FURY set in the US based on a treatment written by author Lesley Manuel. Genre: Action Thriller.
- 10/20 to 11/20 **Screenwriter for Lesley Manuel** - Los Angeles
Developed and wrote a feature screenplay LEAP 229 set in San Diego based on a treatment written by author Lesley Manuel. Genre: Drama.
- 08/20 to 09/20 **Screenwriter for Lesley Manuel** - Los Angeles
Developed and wrote a feature screenplay PAPAZZO set in New York based on a treatment written by author Lesley Manuel. Genre: Suspense Thriller.

- 07/20 to 07/20 **Screenwriter for Clint Salter** - Los Angeles
Created reality show concept and pitch deck including logline, format, and episode summaries for award-winning entrepreneur and bestselling author Clint Salter.
- 11/19 to 02/20 **Screenwriter for Ace Bowers** - Los Angeles
Developed and wrote a feature screenplay ACE set in California adapted from the novel 'The Mindset' by author Ace Bowers. Genre: Biographical Drama.
- 10/19 to 04/20 **Screenwriter for Private LLC** - Los Angeles
Wrote a CONFIDENTIAL one-hour TV pilot/ bible for a legal mini-series. Genre: Drama.
- 08/19 to 09/19 **Screenwriter for Lesley Manuel** - Los Angeles
Developed and wrote a feature screenplay TIME TO GO set in Arizona adapted from the novella by author Lesley Manuel. Genre: High-Concept Thriller, Sports.
** WINNER 'Best Sci-Fi Feature Screenplay' (Marina del Rey Film Festival 2022)*
- 06/19 to 07/19 **Screenwriter for Maclovia Martel** - Los Angeles
Developed and wrote a feature screenplay MY GARDEN set in Los Angeles adapted from the novella by author Maclovia Martel. Genre: Drama, Comedy, Romance.
** WINNER 'Original Concept' (Austin Spotlight Film Festival Screenplay Awards 2020)*
- 03/19 to 04/19 **Screenwriter for Select & Better Productions** - Los Angeles
Co-wrote a TV pilot POST NO BILLS and developed the mini-bible for a five-season series co-created by producer/writer Page Nazarian. Genre: Art Crime Thriller.
- 11/18 to 02/19 **Screenwriter for LB Bacchus** - Los Angeles
Wrote a one-hour TV pilot THEFT OF HEARTS and developed the mini-bible for a three-season series adapted from the trilogy novels by author LB Bacchus. Genre: Drama.
- 10/18 to 12/18 **Screenwriter for Carter** - Los Angeles
Developed and wrote a feature screenplay JACK set in Texas adapted from the novella by author Carter. Genre: Suspense Thriller.
** Quarterfinalist (New York International Screenplay Awards 2019)*
** Quarterfinalist (Miami Screenplay Awards 2019)*
- 06/18 to 09/18 **Screenwriter for Branded Pictures Entertainment** - Los Angeles
Commissioned as a ghostwriter to rewrite a CONFIDENTIAL screenplay for Oscar-nominated producer J. Todd Harris (Credits: THE KIDS ARE ALL RIGHT). Genre: Thriller.
- 03/18 to 04/18 **Screenwriter for Carter** - Los Angeles
Developed and wrote an animation screenplay THE SHOW adapted from the novella by author Carter. Genre: Animation, Comedy.
- 11/17 to 02/18 **Screenwriter for Joshua Zabar Productions** - Los Angeles
Developed and wrote a CONFIDENTIAL one-hour TV pilot and created the mini-bible for a series created by producer Joshua Zabar. Genre: Period Drama.
- 07/16 to 03/19 **Screenwriter for Select & Better Productions** - Los Angeles
Developed and co-wrote a feature screenplay POST NO BILLS set in Los Angeles based on a treatment by producer/writer Page Nazarian. Genre: Art Crime Thriller.
** WINNER 'Best Thriller Screenplay' (Creative World Awards 2018)*
** Feature Script Finalist (Richmond International Film Festival 2019)*

- 10/17 to 01/18 **Screenwriter for Carter** - Los Angeles
Developed and wrote a feature screenplay THE TALENT set in Texas adapted from the novel by author Carter. Genre: Drama, Action, Sports.
- 03/17 to 10/18 **Screenwriter for Roberto Silvi / Barry Navidi** - Los Angeles
Wrote a screenplay THE WHITE ROSE inspired by a historically famous story for producer Roberto Silvi & Barry Navidi (Al Pacino's producing partner). Genre: Drama.
- 11/16 to 01/17 **Screenwriter for Robert Henderson** - Los Angeles
Developed and wrote a one-hour TV pilot KILLING REALITY and mini-bible for a series adapted from the novel by author Robert Henderson. Genre: Dark Dramey.
- 09/16 to 03/17 **Screenwriter for Cross Carefully Productions** - Los Angeles
Developed and wrote an original feature screenplay TRIGGER set in Los Angeles for actress/producer Ayelette Robinson. Genre: Suspense Thriller.
- 06/16 to 03/17 **Screenwriter for Christopher Labinjo** - Los Angeles
Developed and wrote a one-hour TV pilot THE LIVING DOLLS and mini-bible for a series adapted from the novel by author Christopher Labinjo. Genre: Sci-fi Drama.
- 09/15 to 04/16 **Screenwriter for Salome Productions** - Los Angeles
Developed and wrote an UNTITLED original story and feature screenplay for producer Barry Navidi (Al Pacino's producing partner). Genre: Suspense Thriller.
- 06/15 to 08/15 **Screenwriter for LB Bacchus** - Los Angeles
Developed and wrote a feature screenplay THEFT OF HEARTS set in Guyana and the US based on the novel by author LB Bacchus. Genre: Period Drama.
- 05/15 to 06/15 **Screenwriter for Joanna Chehayeb** - Los Angeles
Developed and wrote a feature screenplay WATERING LOVE set in Manhattan adapted from the novel by author Joanna Chehayeb. Genre: Drama, Romance.
- 01/15 to 03/15 **Screenwriter for Red Cloud Entertainment** - Los Angeles
Developed and wrote a one-hour TV pilot STIRRUPS and bible for creator/producer Chris Ribbe and celeb fertility specialist Dr. Mark Surrey. Genre: Medical Dramey.
- 12/14 to 05/15 **Screenwriter for Monty Silverstone** - Los Angeles
Developed and wrote a feature screenplay FOREVER LASTS TILL DAWN adapted from the novel by author Monty Silverstone. Genre: Period Drama.
- 11/14 to 12/14 **Screenwriter for Catalist Productions** - Los Angeles
Developed and wrote a one-hour TV pilot retitled SANCTION and mini-bible adapted from the novel OPERATION ANGELICA by author Juliene Lloyd. Genre: Political Thriller.
- 08/14 to 11/14 **Screenwriter for Joseph Fiennes / Barry Navidi** - Los Angeles
Developed and did a rewrite of feature screenplay STREET RIDER by Jeff Hare set in Philadelphia for actor/producer Joseph Fiennes & Barry Navidi. Genre: Drama.
- 05/14 to 08/14 **Screenwriter for Catalist Productions / Brian Kennedy** - Los Angeles
Developed and wrote a CONFIDENTIAL feature screenplay based on a treatment by producer Brian Kennedy (Credits: THE HOMESMAN, THE GREAT GILLY HOPKINS).
- 10/13 to 11/13 **Screenwriter for Hokis Entertainment** - Los Angeles
Developed and wrote a TV pilot LIVING VICARIOUSLY and mini-bible for a scripted series co-created by executive producer Stephanie Kradjian. Genre: Comedy.

- 01/13 to 06/13 **Screenwriter for Host Industries** - Los Angeles
Wrote a feature screenplay PEOPLE OF INTEREST based on a declassified CIA and Mossad rescue mission for producer Stephen Ellman. Genre: Biopic, Action, Drama.
- 01/10 to 06/10 **Creator / Screenwriter / Director for ZZ Productions** - London
Web series THE HOLLY DIDD SHOW on former web channel BEBO. Genre: Comedy.
* *Best Webisode Nomination for 'Ping Pong' (INNY Awards, NYC 2010)*
- 01/07 to 07/09 **Screenwriter for ZZ Productions** - London
Wrote a spec feature screenplay BRINK. Genre: Dramedy.
Wrote a spec feature screenplay STRAIGHT TO BED. Genre: Rom-Com.
Wrote a spec feature screenplay THE WORKS. Genre: Rom-Com.
Wrote a spec feature screenplay ACT. Genre: Teen Horror, Comedy.
* *WINNER 'Best Screenplay' for BRINK (London Independent Film Festival 2008)*
- 07/06 to 12/07 **Producer for ZZ Productions / Krek Films** - London / Istanbul
Produced the Turkish / French feature film HAPPY NEW YEAR LONDON.
Distribution: Theatrical (Turkey) + Amazon DVD. Dur: 88 min. Genre: Drama.
* *Best National Feature Nomination (44th Golden Orange Film Festival 2007)*
* *Best in Festival Nomination (Heart of England Int. Film Festival 2008)*
- 10/04 to 12/07 **Producer / Screenwriter / Director for ZZ Productions** - London
Produced, wrote, and directed the British feature film THE RUN.
Genre: Suspense Drama. Dur: 89 min. Format: HD.
* *WINNER 'Best Director' Award (Malibu Int. Film Festival 2008)*
* *WINNER 'Best Director' Award (Int. Filmmaker Film Festival of World Cinema 2008)*
* *WINNER 'Best Feature Film' Award (Heart of England Int. Film Festival 2008)*
* *Outstanding Direction Appreciation (Women's Int. Film Festival Miami 2008)*
* *Best Feature Film Nomination (Malibu Int. Film Festival 2008)*
* *Best Feature Film Nomination (Int. Filmmaker Festival World Cinema 2008)*
* *Best in Festival Nomination (Heart of England Int. Film Festival 2008)*
* *Best Actress Award Alex Weaver (Int. Filmmaker Festival World Cinema 2008)*
* *Official Selection (Palm Beach Int. Film Festival 2008)*
* *Official Selection (London Independent Film Festival 2008)*
* *Official Selection (La Femme Film Festival Los Angeles 2008)*
- 03/02 to 06/03 **Producer / Screenwriter / Director for ZZ Productions** - London
Produced, wrote and directed 16mm short FAIRBANK HOTEL. Genre: Film-Noir.
* *Official Selection (Los Angeles Int. Short Film Festival 2003)*
- 05/02 to 09/02 **Producer / Screenwriter / Director for ZZ Productions** - London
Produced, wrote and directed 16mm short THE QUIET GARDEN. Genre: Drama.
* *Official Selection (Commonwealth Film Festival 2002)*

EDUCATION

- 2012 **Syd Field Scriptwriting Course** - Los Angeles (.5-Day Scriptwriting Workshop)
2004 **Dov S-S Simens' Film School** - London (2-Day Filmmaking Workshop)
2001 to 2002 **London International Film School** - London (Filmmaking)
1999 to 2000 **SFSU & CCSF** - English / Literature Major (Dean's Honor List 1999)