

## SUMMARY

Multi-Award-Winning Screenwriter / Producer / Director for Feature Films and Scripted TV Series.

## FILM & TELEVISION

- 02/25 to 05/25      **Screenwriter for Mark Ashton Hunt** - Los Angeles  
Ghostwriting/Revisions for Producer/Writer's screenplays. Genre: Drama + Rom Com.
- 07/24 to 11/24      **Screenwriter for Phillip B Sauls** - Los Angeles  
Developed and wrote a feature screenplay SKULLDUGGERY based on the published novel Complicated Voyage written by author Phil B Sauls. Genre: Action Thriller.
- 06/24 to 06/24      **Screenwriter for Eric Bischoff** - Los Angeles  
Developed TV Series Pitch deck for WWE / Netflix. Genre: Docuseries / Reality.
- 10/23 to 03/24      **Screenwriter for Talespin Productions** - Los Angeles  
Developed and wrote a CONFIDENTIAL screenplay. Genre: Romantic Comedy.  
*\* Feature Script Quarter Finalist (Creative Screenwriting Unique Voices 2025)*
- 11/22 to 04/23      **Screenwriter for Kern Co** - Los Angeles  
Developed and wrote a feature screenplay FACE based on the published memoir written by Matt Kern and the award-winning documentary. Genre: Crime Drama.  
*\* Semifinalist (Emerging Screenwriters Screenplay Competition 2024)*
- 09/22 to 10/22      **Screenwriter for Paul Zeltzer MD** - Los Angeles  
Wrote a CONFIDENTIAL one-hour TV pilot for a malpractice series. Genre: Drama.
- 04/22 to 08/22      **Screenwriter for Kindred Light** - Los Angeles  
Developed and wrote a feature screenplay EXALTED QUEST based on the published memoir novel written by author Kindred Light. Genre: Drama Biography.  
*\* Finalist (California Women's Film Festival 2023)*  
*\* Semifinalist (New York International Women Festival 2023)*  
*\* Quarterfinalist (Faith in Film International Film Festival 2023)*  
*\* Quarterfinalist (Creative Screenwriting Screenplay Comp 2023)*
- 10/21 to 12/21      **Screenwriter for Mainstream Media** - Los Angeles  
Wrote a CONFIDENTIAL feature screenplay based on a treatment written by writer/director Foad Faridzadeh (Award-Winning Filmmaker). Genre: Action Thriller.
- 08/21 to 09/21      **Screenwriter for Snook** - Los Angeles  
Developed and wrote a feature screenplay DRIVEN BY LIES set in Richmond, Virginia, adapted from the novel by author Snook. Genre: Suspense Thriller.
- 06/21 to 10/21      **Screenwriter for Mainstream Media** - Los Angeles  
Wrote a CONFIDENTIAL six-part TV mini-series based on a treatment by the show creator/director Foad Faridzadeh (Award-Winning Filmmaker). Genre: Action Thriller.

- 03/21 to 05/21     **Screenwriter for Lesley Manuel** - Los Angeles  
Developed and wrote a feature screenplay RISING FURY set in the US based on a treatment written by author Lesley Manuel. Genre: Action Thriller.
- 10/20 to 11/20     **Screenwriter for Lesley Manuel** - Los Angeles  
Developed and wrote a feature screenplay LEAP 229 set in San Diego based on a treatment written by author Lesley Manuel. Genre: Drama.
- 08/20 to 09/20     **Screenwriter for Lesley Manuel** - Los Angeles  
Developed and wrote a feature screenplay PAPARAZZO set in New York based on a treatment written by author Lesley Manuel. Genre: Suspense Thriller.
- 07/20 to 07/20     **Screenwriter for Clint Salter** - Los Angeles  
Created reality show concept and pitch deck including logline, format, and episode summaries for award-winning entrepreneur and bestselling author Clint Salter.
- 11/19 to 02/20     **Screenwriter for Ace Bowers** - Los Angeles  
Developed and wrote a feature screenplay ACE set in California adapted from the novel 'The Mindset' by author Ace Bowers. Genre: Biographical Drama.
- 10/19 to 04/20     **Screenwriter for Private LLC** - Los Angeles  
Wrote a CONFIDENTIAL one-hour TV pilot/ bible for a legal mini-series. Genre: Drama.
- 08/19 to 09/19     **Screenwriter for Lesley Manuel** - Los Angeles  
Developed and wrote a feature screenplay TIME TO GO set in Arizona adapted from the novella by author Lesley Manuel. Genre: High-Concept Thriller, Sports.  
  
\* WINNER 'Best Sci-Fi Feature Screenplay' (Marina del Rey Film Festival 2022)  
\* WINNER 'Best Screenplay Feature Category' (Palma Film Festival 2024)
- 06/19 to 07/19     **Screenwriter for Maclovía Martel** - Los Angeles  
Developed and wrote a feature screenplay MY GARDEN set in Los Angeles adapted from the novella by author Maclovía Martel. Genre: Drama, Comedy, Romance.  
  
\* WINNER 'Original Concept' (Austin Spotlight Film Festival Screenplay Awards 2020)
- 03/19 to 04/19     **Screenwriter for Select & Better Productions** - Los Angeles  
Co-wrote a TV pilot POST NO BILLS and developed the mini-bible for a five-season series co-created by producer/writer Page Nazarian. Genre: Art Crime Thriller.
- 11/18 to 02/19     **Screenwriter for LB Bacchus** - Los Angeles  
Wrote a one-hour TV pilot THEFT OF HEARTS and developed the mini-bible for a three-season series adapted from the trilogy novels by author LB Bacchus. Genre: Drama.
- 10/18 to 12/18     **Screenwriter for Carter** - Los Angeles  
Developed and wrote a feature screenplay JACK set in Texas adapted from the novella by author Carter. Genre: Suspense Thriller.  
  
\* Quarterfinalist (New York International Screenplay Awards 2019)  
\* Quarterfinalist (Miami Screenplay Awards 2019)
- 06/18 to 09/18     **Screenwriter for Branded Pictures Entertainment** - Los Angeles  
Commissioned as a ghostwriter to rewrite a CONFIDENTIAL screenplay for Oscar-nominated producer J. Todd Harris (Credits: THE KIDS ARE ALL RIGHT). Genre: Thriller.

- 03/18 to 04/18     **Screenwriter for Carter** - Los Angeles  
Developed and wrote an animation screenplay THE SHOW adapted from the novella by author Carter. Genre: Animation, Comedy.
- 11/17 to 02/18     **Screenwriter for Joshua Zabar Productions** - Los Angeles  
Developed and wrote a CONFIDENTIAL one-hour TV pilot and created the mini-bible for a series created by producer Joshua Zabar. Genre: Period Drama.
- 07/16 to 03/19     **Screenwriter for Select & Better Productions** - Los Angeles  
Developed and co-wrote a feature screenplay POST NO BILLS set in Los Angeles based on a treatment by producer/writer Page Nazarian. Genre: Art Crime Thriller.  
  
\* WINNER 'Best Thriller Screenplay' (Creative World Awards 2018)  
\* Finalist (Richmond International Film Festival 2019)
- 10/17 to 01/18     **Screenwriter for Carter** - Los Angeles  
Developed and wrote a feature screenplay THE TALENT set in Texas adapted from the novel by author Carter. Genre: Drama, Action, Sports.
- 03/17 to 10/18     **Screenwriter for Roberto Silvi / Barry Navidi** - Los Angeles  
Wrote a screenplay THE WHITE ROSE inspired by a historically famous story for producer Roberto Silvi & Barry Navidi (Al Pacino's producing partner). Genre: Drama.
- 11/16 to 01/17     **Screenwriter for Robert Henderson** - Los Angeles  
Developed and wrote a one-hour TV pilot KILLING REALITY and mini-bible for a series adapted from the novel by author Robert Henderson. Genre: Dark Dramedy.
- 09/16 to 03/17     **Screenwriter for Cross Carefully Productions** - Los Angeles  
Developed and wrote an original feature screenplay TRIGGER set in Los Angeles for actress/producer Ayelette Robinson. Genre: Suspense Thriller.
- 06/16 to 03/17     **Screenwriter for Christopher Labinjo** - Los Angeles  
Developed and wrote a one-hour TV pilot THE LIVING DOLLS and mini-bible for a series adapted from the novel by author Christopher Labinjo. Genre: Sci-fi Drama.
- 09/15 to 04/16     **Screenwriter for Salome Productions** - Los Angeles  
Developed and wrote an UNTITLED original story and feature screenplay for producer Barry Navidi (Al Pacino's producing partner). Genre: Suspense Thriller.
- 06/15 to 08/15     **Screenwriter for LB Bacchus** - Los Angeles  
Developed and wrote a feature screenplay THEFT OF HEARTS set in Guyana and the US based on the novel by author LB Bacchus. Genre: Period Drama.
- 05/15 to 06/15     **Screenwriter for Joanna Chehayeb** - Los Angeles  
Developed and wrote a feature screenplay WATERING LOVE set in Manhattan adapted from the novel by author Joanna Chehayeb. Genre: Drama, Romance.
- 01/15 to 03/15     **Screenwriter for Red Cloud Entertainment** - Los Angeles  
Developed and wrote a one-hour TV pilot STIRRUPS and bible for creator/producer Chris Ribbe and celeb fertility specialist Dr. Mark Surrey. Genre: Medical Dramedy.
- 12/14 to 05/15     **Screenwriter for Monty Silverstone** - Los Angeles  
Developed and wrote a feature screenplay FOREVER LASTS TILL DAWN adapted from the novel by author Monty Silverstone. Genre: Period Drama.

- 11/14 to 12/14      **Screenwriter for Catalist Productions** - Los Angeles  
Developed and wrote a one-hour TV pilot retitled SANCTION and mini-bible adapted from the novel OPERATION ANGELICA by author Juliene Lloyd. Genre: Political Thriller.
- 08/14 to 11/14      **Screenwriter for Joseph Fiennes / Barry Navidi** - Los Angeles  
Developed and did a rewrite of feature screenplay STREET RIDER by Jeff Hare set in Philadelphia for actor/producer Joseph Fiennes & Barry Navidi. Genre: Drama.
- 05/14 to 08/14      **Screenwriter for Catalist Productions / Brian Kennedy** - Los Angeles  
Developed and wrote a CONFIDENTIAL feature screenplay based on a treatment by producer Brian Kennedy (Credits: THE HOMESMAN, THE GREAT GILLY HOPKINS).
- 10/13 to 11/13      **Screenwriter for Hokis Entertainment** - Los Angeles  
Developed and wrote a TV pilot LIVING VICARIOUSLY and mini-bible for a scripted series co-created by executive producer Stephanie Kradjian. Genre: Comedy.
- 01/13 to 06/13      **Screenwriter for Host Industries** - Los Angeles  
Wrote a feature screenplay PEOPLE OF INTEREST based on a declassified CIA and Mossad rescue mission for producer Stephen Ellman. Genre: Biopic, Action, Drama.
- 01/10 to 06/10      **Creator / Screenwriter / Director for ZZ Productions** - London  
Web series THE HOLLY DIDD SHOW on former web channel BEBO. Genre: Comedy.  
\* *Best Webisode Nomination for 'Ping Pong' (INNY Awards, NYC 2010)*
- 01/07 to 07/09      **Screenwriter for ZZ Productions** - London  
Wrote a spec feature screenplay BRINK. Genre: Dramedy.  
Wrote a spec feature screenplay STRAIGHT TO BED. Genre: Rom-Com.  
Wrote a spec feature screenplay THE WORKS. Genre: Rom-Com.  
Wrote a spec feature screenplay ACT. Genre: Teen Horror, Comedy.  
\* *WINNER 'Best Screenplay' for BRINK (London Independent Film Festival 2008)*
- 07/06 to 12/07      **Producer for ZZ Productions / Krek Films** - London / Istanbul  
Produced the Turkish / French feature film HAPPY NEW YEAR LONDON.  
Distribution: Theatrical (Turkey) + Amazon DVD. Dur: 88 min. Genre: Drama.  
\* *Best National Feature Nomination (44th Golden Orange Film Festival 2007)*  
\* *Best in Festival Nomination (Heart of England Int. Film Festival 2008)*
- 10/04 to 12/07      **Producer / Screenwriter / Director for ZZ Productions** - London  
Produced, wrote, and directed the British feature film THE RUN.  
Genre: Suspense Drama. Dur: 89 min. Format: HD.  
\* *WINNER 'Best Director' Award (Malibu Int. Film Festival 2008)*  
\* *WINNER 'Best Director' Award (Int. Filmmaker Film Festival of World Cinema 2008)*  
\* *WINNER 'Best Feature Film' Award (Heart of England Int. Film Festival 2008)*  
\* *Outstanding Direction Appreciation (Women's Int. Film Festival Miami 2008)*  
\* *Best Feature Film Nomination (Malibu Int. Film Festival 2008)*  
\* *Best Feature Film Nomination (Int. Filmmaker Festival World Cinema 2008)*  
\* *Best in Festival Nomination (Heart of England Int. Film Festival 2008)*  
\* *Best Actress Award Alex Weaver (Int. Filmmaker Festival World Cinema 2008)*  
\* *Official Selection (Palm Beach Int. Film Festival 2008)*  
\* *Official Selection (London Independent Film Festival 2008)*  
\* *Official Selection (La Femme Film Festival Los Angeles 2008)*

- 03/02 to 06/03     **Producer / Screenwriter / Director for ZZ Productions** - London  
Produced, wrote and directed 16mm short FAIRBANK HOTEL. Genre: Film-Noir.  
\* *Official Selection (Los Angeles Int. Short Film Festival 2003)*
- 05/02 to 09/02     **Producer / Screenwriter / Director for ZZ Productions** - London  
Produced, wrote and directed 16mm short THE QUIET GARDEN. Genre: Drama.  
\* *Official Selection (Commonwealth Film Festival 2002)*

## EDUCATION

- 2012     **Syd Field Scriptwriting Course** - Los Angeles (.5-Day Scriptwriting Workshop)  
2004     **Dov S-S Simens' Film School** - London (2-Day Filmmaking Workshop)  
2001 to 2002     **London International Film School** - London (Filmmaking)  
1999 to 2000     **SFSU & CCSF** - English / Literature Major (Dean's Honor List 1999)